

Hannah Stephens

hannahs94@gmail.com
(205) 862-1703

Height: 5'9''
Weight: 115

Eyes: Blue
Hair: Brown

Professional Theatre

<i>Pinocchio</i>	Geppetto/Stromboli	Missoula Children's Theatre, MT
<i>A Christmas Story: The Musical</i>	Ensemble	Virginia Samford Theatre, AL
<i>The Music Man</i>	Farmer's Wife	Virginia Samford Theatre, AL

Educational Theatre

<i>The Miss Firecracker Contest</i>	Popeye	Theatre Downtown, AL
<i>Circle Mirror Transformation</i>	Marty	University of Montevallo, AL
<i>The Good Person of Szechwan</i>	First God	University of Montevallo, AL
<i>Cabaret</i>	Kit Kat Klub Girl	University of Montevallo, AL
<i>Comedie of Errors</i>	Courtesan	University of Montevallo, AL
<i>DNA</i>	Leah	University of Montevallo, AL
<i>The Actor's Nightmare</i>	Meg	University of Montevallo, AL
<i>The 25th Annual Putnam County</i>	Logainne	Brick by Brick Arts, AL
<i>Spelling Bee</i>		

Education/Training

B.F.A. in Acting, Minor in Arts Administration: University of Montevallo, AL

Vocal Training: Jan Hill, Chris Sweatt

Acting: Chan Harris, David Callaghan, Marcus Lane, Michael Walker, Tammy Killian, Alan Gardner, Frank Thompson

Ballet: Theresa Laegar, Deborah Mauldin, Rhea Speights, Shelley Chambers

Modern: Rhea Speights, Shelley Chambers

Jazz: Dana Nelson

Hip Hop: Dana Nelson

Contemporary: Dana Nelson, Shelley Chambers

Workshops

Jeanmarie Collins (Viola Spolin Technique), Cliff Williams (Stage Combat), Eden Espinosa (Acting), Melissa Firlit (Acting, Directing), Abe Reybold (Musical Theatre), Tina Marie Libby-Casamento (Musical Theatre), Craig D'Amico (Musical Theatre/Monologues), Robert Hoffman (Dance), Dino Spezzini (Long Form Improvisation)

Special Skills

Advanced yoga training, Hand-to-hand stage combat, Beginning rapier and dagger, Alabama Driver's License